

## **Santa Ana College 2020 – 2021 Catalog**

### **DNCE 290 Choreography for the Camera**

Unit(s): 3.0 Class Hours: 36.0 Lecture, 54.0 Lab total.

Prerequisite: Completion with a grade of C or better of TELV 140. Recommended Preparation: DNCE 202B.

An introduction to dance for the camera, utilizing both practical and theoretical concepts of choreography and video production as it pertains to filmmaking. Through dance film analysis, studio-based exercises, viewings, and discussions, specific approaches to translating, contextualizing, framing, and structuring movement in the cinematic format will be explored. Designed for the dancer with intermediate/advanced technical training and choreographic skills. CSU/UC

### **DNCE 291 Dance Film Production**

Unit(s): 3.0 Class Hours: 36.0 Lecture, 54.0 Lab total.

Prerequisite: DNCE 290 with a minimum grade of C.

A capstone course, where students build upon skills and concepts developed in previous camera, editing, cinematography, and choreography for the camera courses. Students produce and direct dance film productions. CSU/UC